



Ministry of Education, Youth and Information

Primary Exit Profile (PEP 5)

June 2019

Social Studies

Time: 1 hour 30 minutes

PLACE LABEL HERE



Name of Student

Name of School

Name of Class

DO NOT OPEN THIS BOOKLET UNTIL TOLD TO DO SO

General Instructions:

This task has two (2) parts: part 1 has two (2) questions; part 2 has a speech.

Instructions to begin:

Carefully read the introduction to the task and the two (2) sources which follow. Use them to answer the questions in part 1 as well as to write your speech in part 2.

THIS PAGE IS INTENTIONALLY LEFT BLANK

Introduction to Task

The Winner's Project

You are the winner of a Cultural Competition in your community, Rock Village. As the winner you are expected to work with your community group to carry out a project which addresses an issue in Rock Village. You have noticed that many people in the community have no interest in some aspects of the Jamaican culture. They believe that the Jamaican culture is old and boring and of no benefit to them. As a result, you have decided to do something that will help citizens realize the importance of culture.

Your task is to prepare a speech to be presented at the community group's next meeting. In your speech you are going to outline the plans you have for your community project.



Instructions:

While preparing for your speech, you did some research and found two (2) relevant sources; an article and a table showing various ethnic groups in Jamaica, and their contribution to culture.

Read the article in Source 1 and examine the table in Source 2. Use the sources to help you to answer the questions in Part 1 and complete the task in Part 2.

Source 1

Caribbean Paradise

From being the birthplace of Bob Marley and Usain Bolt, to the home of Reggae music and mouth-watering jerk chicken, our culture and our people have allowed this little island of Jamaica to stand out on the world map. Our culture is exciting! It's the way we live; colourful language, spicy food, pulsating music including pounding reggae beats! Our culture tells us who we are. It is what identifies us and sets us apart, whether at home or abroad.

Our traditions have lived on through our many festivals. Want to play?... the International Kite Festival provides families with the perfect opportunity for fun and relaxation. After all that play now you have worked up an appetite. Enjoy mouth-watering dishes on display at the Portland Jerk Festival or the Curry Festival! Your taste buds will thank you for it. These festivals also create jobs for hundreds of people while keeping our culture alive. So now you've had your fill, it's time for festivals of the performing arts!

In competitions such as JCDC festivals of the performing arts, schools compete for bragging rights while showing off skills in music, dance, art, poetry and much more! Students show off the multiple talents that they have been blessed with! And this forum is also the birthplace of many of our singers, dancers and visual artists who will later achieve worldwide fame, such as gospel singer Kevin Downswell.

Source: SAU

Source 2

Table showing various Ethnic Groups in Jamaica and their contribution to culture

Aspects Of the Jamaican Culture	Ethnic Groups			
	Europeans	Africans	Chinese	East Indians
Musical Instruments	<ul style="list-style-type: none"> • Guitar • Piano 	<ul style="list-style-type: none"> • Drums • Shakers 		<ul style="list-style-type: none"> • Cymbals • Tambourine • Drums
Food/Meals	<ul style="list-style-type: none"> • Cakes • Buns • Sugarcane 	<ul style="list-style-type: none"> • Duckunoo • Manish watery • Run dung • Yam 	<ul style="list-style-type: none"> • Sweet and Sour Chicken • Chop Suey • Fried rice 	<ul style="list-style-type: none"> • Curry • Roti
Religion	<ul style="list-style-type: none"> • Christianity 	<ul style="list-style-type: none"> • Kumina • Shango 	<ul style="list-style-type: none"> • Buddhism 	<ul style="list-style-type: none"> • Hinduism • Islam
Dance	<ul style="list-style-type: none"> • Maypole • Quadrille 	<ul style="list-style-type: none"> • Dinki Mini • Kumina • Jonkunno 	<ul style="list-style-type: none"> • Dragon Dance 	

Source: SAU

Part 1

Instructions:

Now that you have read both Sources, answer question 1 and question 2.

Question 1

Read each question in the table carefully. Indicate, by shading, whether the information from Source 1, Source 2 or Both Sources provide the answer to each question.

Questions	Source 1 only	Source 2 only	Both sources
Which singer has contributed to the Jamaican culture?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
What makes the Jamaican culture so diverse?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Part 2

Instructions:

Read the task and the information about what to include in your speech, then begin your work. Use information from Source 1 and Source 2 to help you with your speech.

The Task

You are now going to write a speech about your community project. In your speech you should describe your plan to promote aspects of the Jamaican culture in your community.

When you write your speech be sure to include:

- *a description of **THREE (3)** activities that will be a part of your plan*
- *an explanation of how individuals in your community can benefit from participating in these activities.*

Your speech should be three to four paragraphs long.

